

Full movie infinity war

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The War in Afghanistan is America's longest running war. Explore some of the best movies about this conflict that has been running continuously since 2001 and then learn about some of the worst. This 2003 film is a powerful independently produced story about a young pre-pubescent girl living under the Taliban rule. Forced to work in a household without a father, and a mother who cannot work due to the Taliban rules, she has to dress and pretend to be a boy in order to survive. A powerful film of survival and of an amazing protagonist's dedication to do whatever it takes to thrive. This documentary tells the true story of a group of friends (British Muslims) that were in Pakistan for a wedding and end up, through a chain of events, in Afghanistan at the proverbial "wrong place at the wrong time," and find themselves in U.S. custody, transferred to Guantanamo Bay in Cuba, despite not having any evidence of their involvement in terrorist activities. A powerful film about the corruption of the U.S., and Guantanamo Bay, an institution, which America can not seem to get rid of, despite universal loathing. Charlie Wilson's War tells the story of how U.S. aid began pouring into Afghanistan in the 1980s to help the mujahadeen fight the Soviets. Of course, almost everyone knows what happened next: These same anti-Soviet fighters, one of them named Osama Bin Laden, started to direct their ire at the same governments that helped them. An important film for anyone wanting to know the history of how Afghanistan got to be the way it is. Early in the war in Afghanistan, a taxi driver was hired to drive some other Afghans across the country when the taxi was stopped by U.S. forces interested in the passengers. The taxi driver was scooped up with the passengers and interrogated by U.S. forces. This taxi driver was later found dead, killed through torture, and the crime was covered up. This documentary uses this particular case as a starting point to examine the U.S. use of torture in the War on Terror during the Bush administration and ends up at Abu Garib prison in Iraq. A fascinating portrait of a country that lost its way, and of a crime that never should have been committed. The Tillman Story is a documentary about Pat Tillman, the football player that gave up an NFL pro contract to join the U.S. Army and become an Army Ranger. But when Pat is killed in Afghanistan, the government uses his death to propagandize the war, covering up the fact that he was killed by friendly fire. National Geographic Entertainment Restrepo is a documentary about life as an infantryman in Afghanistan in the Korengal Valley, a wild lawless frontier of marginal strategic value to U.S. forces. It's a story about the Americans determined to take the valley, and the Taliban determined to stop them. Under constant enemy attack, the soldiers in the film build Firebase Restrepo, taking turns in shifts, alternately returning fire and building the outpost from sandbags. Soldiers die and struggle—and for what purpose? At the film's end, the film's subtitles tell us that the Korengal Valley—after so much blood and sweat was spent to secure it—was eventually abandoned by U.S. forces. In this way, the entire film serves as a metaphor for the entirety of the U.S. mission in Afghanistan. Korengal is the sequel to Restrepo and it's every bit as powerful and amazing and thrilling as the original. Film director Sebastian Junger had a lot of leftover footage after making Restrepo and decided to make a second film. While not much new is shared thematically, the treasure trove of remaining material makes you wonder why he didn't include some of this award-winning footage in the first film! Filled with intensive scenes of combat, philosophical infantryman, and deliberations regarding fighting an impossible war, this is one of the best war documentaries you'll ever see. Armadillo is a documentary like Restrepo, but it focuses on Danish soldiers instead of American soldiers. Universal Pictures The incredible tale of survival of a single Navy SEAL who faces off against a much larger enemy force after his small four-man team is discovered during a secretive mission, Lone Survivor is one of the great stories of combat and survival to emerge from the conflict in Afghanistan. Zero Dark Thirty is, perhaps, the essential tale of Afghanistan. The story of the CIA officers who tracked Bin Laden and the Navy SEAL raid into Pakistan that eventually assassinated him, the film is dark, gritty, and super intense. Even though we know how it ends, it's still a film that grips hold of the viewer and doesn't let go. This film is one of the best suicide mission war films ever filmed. It tells the true story of a contingent of British soldiers in a remote base in Afghanistan who end up trapped in a minefield. At first, just one soldier is hit. But then, in trying to aid that soldier, another soldier is hit. Then a third, then a fourth. And so on it goes. They can't move for fear of stepping on a mine, yet they're surrounded by their comrades all screaming in agony begging for medical attention. And, of course, as often happens in real life, the radios didn't work, so they had no easy way to call back to headquarters for a medical evacuation helicopter. There are no firefights with the enemy, only soldiers stuck in various positions unable to move for fear of setting off a mine—yet it's one of the most intense war films ever made. Based on the best-selling book, The Kite Runner is one of the worst movies about the War in Afghanistan. It tells the story of an American Afghan and his childhood best friend and a horrible sexual assault that occurred when they were children. Now a grown man, he must return to his childhood home to deal with the past. Unfortunately, the film version suffers from an ailment that many adaptations suffer from—the filmmakers were simply unable to fit a massive book into an hour and a half running time. What was poetic and moving in the book ends up, in the film, being chopped up and condensed into a fast-forward narrative that doesn't engage the audience well. Lions for Lambs is a small film with a lot of talent, but it's also a horrible, horrible, horrible movie. It's pretentious and preachy across three intertwined vignettes: Tom Cruise is a Senator escalating action in Afghanistan and Meryl Streep is the reporter covering him, Robert Redford is a University professor telling a student the story of two of his former students, and the third story is that of his two former students, now Rangers in Afghanistan killed on a deadly mission. The shocking point of the film—the one that we're supposed to be outraged about—is that politicians make the war appear as if it is going better than it actually is and that soldiers die during this deception. Worst of all, the Robert Redford character (the liberal Professor) and Meryl Streep (the journalist), both explain this very simply to other characters as a means by which to actually explain these concepts to the audience. It's thoughtful cinema for dumb people. Another film on the wrong side of this list is Dirty Wars. While this is a far from perfectly made film, it is nonetheless an important film because of what it tells us about the Joint Special Operations Command (JSOC), a contingent of SEALs, Rangers, and other special operation forces that the President uses as his own private militia, one that exists outside the Pentagon chain of command. Created during the initial war in Afghanistan, JSOC is now operating all around the world, conducting clandestine secret missions that the public knows nothing about. From Tom Cruise in Top Gun 2 to Rambo taking on the cartels, these are the war films coming to cinemas near you within the next few calendar years. Release Date: May 2016 Anticipation Level: High What's Known: Captain America's latest venture is serving as more of a mini-Avengers film (with Iron Man, the Black Widow, and others playing large roles) than a stand-alone film for Captain America. Thoughts: Captain America apparently goes rogue in this film to protect his friend Bucky, who is wanted as a terrorist by the U.S. government. It's going to be great fun to see all American patriot Steve Rogers aka Captain America turn himself into a fugitive. Can't wait! (And yes, I consider this a war film.) Early buzz on the film is that it's fantastic. We'll see... Courtesy 28 Entertainment Release Date: 2016 Anticipation Level: High What's Known: Based on the best-selling book, this is an Iraq war film from the point of view of an Iraqi interpreter that worked with a Navy SEAL team. Targeted for death for helping the Americans, the interpreter (code-named Johnny Walker) nonetheless helped U.S. forces track down Iraqi insurgents, and ended up saving many American lives. Thoughts: Not only does this look to be a high energy intense film, but I'm especially looking forward to a film that shares the story of an Iraqi interpreter! Release Date: 2016 Anticipation Level: Moderate What's Known: Nic Cage stars in this film which tells the tale of the sinking of the Indianapolis at the tail end of the second World War. It's a famous sinking because both its true and it combines two of the most horrible deaths someone can think of: Drowning and sharks. The survivors were left alone in the water for days as sharks had a feeding frenzy. (It was made famous by a reference in the film Jaws.) Thoughts: I'd love to see a movie about this historical story...but I'm a bit worried that Nicolas Cage is attached to it. As my recent breakdown of Cage's career has demonstrated, Cage isn't known for being ultra selective or in choosing quality scripts. The result then is moderate anticipation. Release Date: 2016 Anticipation Level: High What's Known: Matthew McConaughey stars in this Civil War era film (a true story) about a small county of non-slave owners that - disagreeing with the Confederacy on the issue of slavery - rebelled to form their own independent state. Thoughts: This is a story that I've never heard of and that's why I love war movies - to learn about history that I otherwise would have missed, bringing to life rich and important characters from our collective past. The early trailers look pretty stunning - here's to hoping that it, at least, somewhat skews to real life, because, at the end of the day, this film is going to be all that most of us know about this chapter in American history. Release Date: 2017 Anticipation Level: High What's Known: Tom Cruise is back for this much delayed sequel. Maverick finds himself in a post-Cold War world where dog fights in the sky is all but a dead art - instead drones are the buzz word of the day. Thoughts: Should be fun to see Cruise back in his iconic role! Release Date: TBD Anticipation Level: Moderate What's Known: Based on the book of the same name by Eric Blehm, it's the story of Adam Brown, and his struggle to defeat personal demons, including drug addiction and jail in order to realize his dream of becoming a Navy SEAL. Thoughts: Execution on this will be everything. Could swing towards a tired cliché drama or a fresh take on an old story. Release Date: TBD Anticipation Level: TBD What's Known: Information is limited about this film, but it's about the 2nd Battle for Fallujah - which, is a film that's needed to be made for a long time! (Though between this and the Battle for Fallujah, I'll be happy if just one movie about the Fallujah siege gets made.) Thoughts: There's been talk of a movie detailing the events at Fallujah for years. At one point, Harrison Ford was to star in a Fallujah-centric film that fell through. It'll be nice to finally see this iconic battle in American history, and the battle for Iraq, brought to the big screen. Release Date: TBD Anticipation Level: High What's Known: The pantheon of Iraq war movies simply would not be complete without a war movie about the Battle for Fallujah. A film, aptly titled The Battle for Fallujah, has been knocking around Hollywood for several years. Based on the best-selling Bing West book, No True Glory, this film is purportedly back in early pre-production. No word yet if long-time star Harrison Ford is still attached. Thoughts: Same as the above film. Release Date: TBD Anticipation Level: High What's Known: Rambo's "last film" (wasn't Rambo 4 supposed to be the last film?) where he takes on the Mexican cartels. Should be interesting given that Rambo will be 70+ years old! Thoughts: Rambo has always been a guilty pleasure for me, since the very first - highly underrated - First Blood. The last film was ultra-violent on a level that makes even most violent movies whiter with shame, and sometimes that's fun in an over the top action movie. Also, I'm interested to see how they can possibly have a 69 year old man do battle with the cartels.

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