

I'm not a robot!

105869373130 49212953.052632 6799346488 19193352.615385 12616004880 2077789.7962963 42196554320 131586922029 17103028960 34694423395 44740007488 124566112.41667 132085810200 530445082.33333 31690531424 167959130640 107830399440 53902614724 128411949.41667

## **Learning to Live**

*Intro:*  
**Tempo I:  $\text{♩} = 140$**   
In Time Scale  
Music by JAMES LABRIE, KEVIN MOORE,  
JOHN MYUNG, JOHN PETRUCCI, and MIKE PORTNOY  
Lyrics by JOHN MYUNG

1st Time: Drums  
2nd Time: Drums Enter  
3rd Time: Guitar Enters

N.C.

Percussive Attack\*

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8. The instruction "Play 4 times" is at the end of the measure. A note below the staff says "Wait after second 16th".

New Lead

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8.

Percussive Attack\*

E5/B

G5/D A5/E

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8. A note below the staff says "Wait after second 16th".

N.C.

E5/B G5/D

N.C.  
ref

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8.

A

0:57

New Lead

2 3 4 now 3  
1 2 3 1 2 4 2 3 4

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8.

Note: The guitar and drums play in the time signatures shown. The keys play a polyrhythm which is reflected by the note beaming.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8.

(RHYTHM) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A musical score for guitar and drums. The top staff is for the guitar, showing a sixteenth-note pattern. The bottom staff is for the drums, showing a bass drum pattern. The time signature is 12/8.

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From the solo piano CD, *Out of the Darkness*  
**Forsaken**

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