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Cello Suite No.1 in G Major (BWV 1007)

Prelude

Johann Sebastian Bach  
Arranged for Easy Piano by FAW 2016

(Allegro)  $\text{♩} = 80$

mf

ritardando

cresc.

*a tempo*

p

rit. - - - accel. - -

Suite N°1 in G Major.

PRELUDE  
Transcribed for Violin in D Major

J.S. Bach  
BWV 1007

Prelude

p

Cello Suite No. 1 in G major Prelude

Hendri Mouton

$\text{♩} = 80$

p



Violin

# I. Prelude

Cello Suite No. 1 in G Major

J. S. Bach

V.S.

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Title:Preludefrom Cello Suite No. 1 in G major Opus number:BWV 1007, Mvmt. 1 Composer:Johann Sebastian Bach (1685-1750) Instrumentation:Flute solo Key:G major Range:C4-G6 Time signature:4/4 Tempo:72 BPM Performance time:2:20 Difficulty level:Intermediate Download printable score:PDF Sheet Music (88 kB) (preview) Download audio tracks:MIDI (change tempo/key) MP3 (1.1 MB) Date added:2009-07-30 Last updated:2020-12-19 Download popularity index:12.0 (extremely popular) Categories:Baroque, Etudes Graenurter — Alto C Ocarina. See here for instructions on how to submit your own recording! Thursday 30 July 2009 from Cello Suite No. 1 in G major by J.S. Bach The Six Suites for Unaccompanied Cello by Johann Sebastian Bach are acclaimed as some of the greatest works ever written for solo cello. The Prelude we propose today, mainly consisting of arpeggiated chords, is probably the best known movement from the entire set of suites. It is regularly heard on television and was featured in films such as Master and Commander and You Can Count on Me. An important note: don't strive for speed at first; rather, focus on the quality of your tone. Other Tunes in the same Categories:Want to download this file in Lossless (HD) quality?To learn more about our member plans, please click here. World's Largest Sheet Music Selection Skip to main content Cello Solo - Level 4 - Digital Download Composed by Johann Sebastian Bach (1685-1750). Arranged by Clara Obsidian. Baroque, Concert, Instructional, Standards. Individual part. 8 pages. Clara Obsidian #6254153. Published by Clara Obsidian (A0.871409). Item Number: A0.871409 The ever popular Cello Suite no. 1 in G major by J.S. Bach. This is a guide for fingering, shifting and suggested bowings. Labels: Movements:No colour - 1st Position I: Prelude Purple - 1/2 Position II: Allemande Blue - 2nd Position III: Courante Beige - 3rd Position IV: Sarabande Green - 4th Position V: Menuet I Menuet II VI: Gigue While one can argue that there are multiple fingerings, these are the fingering compiled based on various cellists and is the most beginner friendly, using only the basic 4 positions. "Prelude / Coloured Fingering Guide" is also available as a standalone purchase.----- This product was created by a member of ArrangeMe, Hal Leonard's global self-publishing community of independent composers, arrangers, and songwriters. ArrangeMe allows for the publication of unique arrangements of both popular titles and original compositions from a wide variety of voices and backgrounds. About Digital Downloads Digital Downloads are downloadable sheet music files that can be viewed directly on your computer, tablet or mobile device. 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We'll be happy to play the prelude, as practice for quickness, instead of having random ones, with which I don't connect emotionally.", "raw": "Thank you so much for printing it! We'll be happy to play the prelude, as practice for quickness, instead of having random ones, with which I don't connect emotionally.", "access": {"can\_delete": false, "can\_edit": false, "can\_reply": false}, "url": "", "user\_url": "", "user": {"id": "40878399", "is\_author": false, "url": "", "name": "transcendental", "avatar\_url": "100x100?cache=0", "is\_pro": false, "is\_staff": false, "is\_moderator": false}, "annotation": null}, {"id": "6700884", "score\_id": "1640691", "user\_id": "47839598", "date\_created": "1652397804", "date\_updated": "1652397804", "body": "very nice recording work I love these pieces. I'm 13 and I don't play cello I am a violinist, saxophonist, pianist, and composure director for a youth orchestra and also the substitute conductor. I'm in love with good baroque music and just the tones of the cello. Very nice work and performance to the cellist.", "parent\_id": "0", "thread": "00010", "annotation\_page": "-1", "annotation\_axis\_x": "", "annotation\_axis\_y": "", "annotation\_width": "", "annotation\_height": "", "source\_id": "1", "likes\_count": "0", "is\_deleted": false, "is\_liked": false, "user\_name": "ruebuschn", "user\_url": "", "date\_avatar\_updated": "0", "status": "1", "is\_pro": null, "date": "May 12, 2022", "html": "very nice recording work I love these pieces. I'm 13 and I don't play cello I am a violinist, saxophonist, pianist, and composure director for a youth orchestra and also the substitute conductor. I'm in love with good baroque music and just the tones of the cello. Very nice work and performance to the cellist.", "raw": "very nice recording work I love these pieces. 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